

ARTIST STATEMENT AND DESCRIPTION



About the Conference Image

First drawn on paper using pen and ink, then scanned and colored digitally, this piece represents the protection and nurturing of future generations. The artist incorporated the bear claw, as the bear, in his culture, represents guardianship, strength, and wisdom, which is all-encompassing. The eagles represent the ability and courage to dream, to release, and to be free without fear. The artist states that, "Children are our hope for the future, and within them, our dreams lie awake."

About the Artist

Michael J. Marin is a self-taught artist from East Oakland, California, with a BA in film and video from Columbia College Chicago. His professional career began in 1996 with the opening of his t-shirt design business, Redgear Productions. Over the past 20 years, he has designed logos for various organizations, using different techniques and incorporating digital touches into his artwork. Currently, Michael has artwork pending publication in a textbook designed by Urban Explorers Native Sciences Program, funded by the National Science Foundation and housed at the American Indian Center of Chicago.

More from this Artist

Michael J. Marin's artwork can be viewed online at Fine Art America (michael-marin.artistwebsites.com) and Society 6 (society6.com/MJMarin).