

**Biography:**

Candace (Candy) Solomon is of the Lummi Nation, daughter of Michael B. Solomon (Lummi) and Dorothea A. Purser (Suquamish). She is the granddaughter of Felix Solomon and Dora Williams and Robert Purser and Dora Peterson. Candy received an associate's degree from Northwest Indian College, where she first began to explore and learn her Coast Salish art heritage. She continued her education at Western Washington University, learning many forms of art reproduction and finished with a bachelor's degree in art. Candy's art is inspired by her Coast Salish heritage, but also reflects her own contemporary style of design. Her artwork has been commissioned for community gatherings, events, and by some state and national organizations including designing a Pendleton blanket for Veterans Local #33, two logo designs for Portland Indian Health, and a logo design for Northwest Indian Fisheries. She has also had one of her serigraph prints auctioned at the Smithsonian. She has created a number of silk screened serigraph prints. All serigraph prints and cards include a biography and a short legend of the design. Candy can be commissioned to design and layout a variety of printed materials including, but not limited to, business cards, invitations, ads, posters, brochures, and logo design.

Artwork Description:

The design *Mother and Daughter* was first drawn with sketches, scanned into a computer, and then the design was refined. The woven cedar headbands are a common sight in the Pacific Northwest at cultural events. The legend represents a reflection in the circle of life. There once was a young daughter who thought everything her mother said and did was so very, very wrong. She proclaimed she would never, ever be like her mother. As the years passed, the daughter could finally see the wisdom possessed by her mother. Her beliefs and knowledge had returned full circle to those of her mother. What a proud moment it was to realize she was a "reflection" of her much-loved and very wise mother. She was brave, caring, compassionate, giving, and spiritual. The headbands are made with woven cedar. Cedar is one of the most important Native American ceremonial plants, used by many tribes as an incense and purifying herb. Cedar is especially associated with prayer, healing, dreams, and protection against disease. Many Salish tribes consider the cedar tree a symbol of generosity and providence, and have special rituals regarding the falling of cedar trees. Cedar is commonly used as part of sweat lodge ceremonies and used as a medicine plant in many tribes as well.